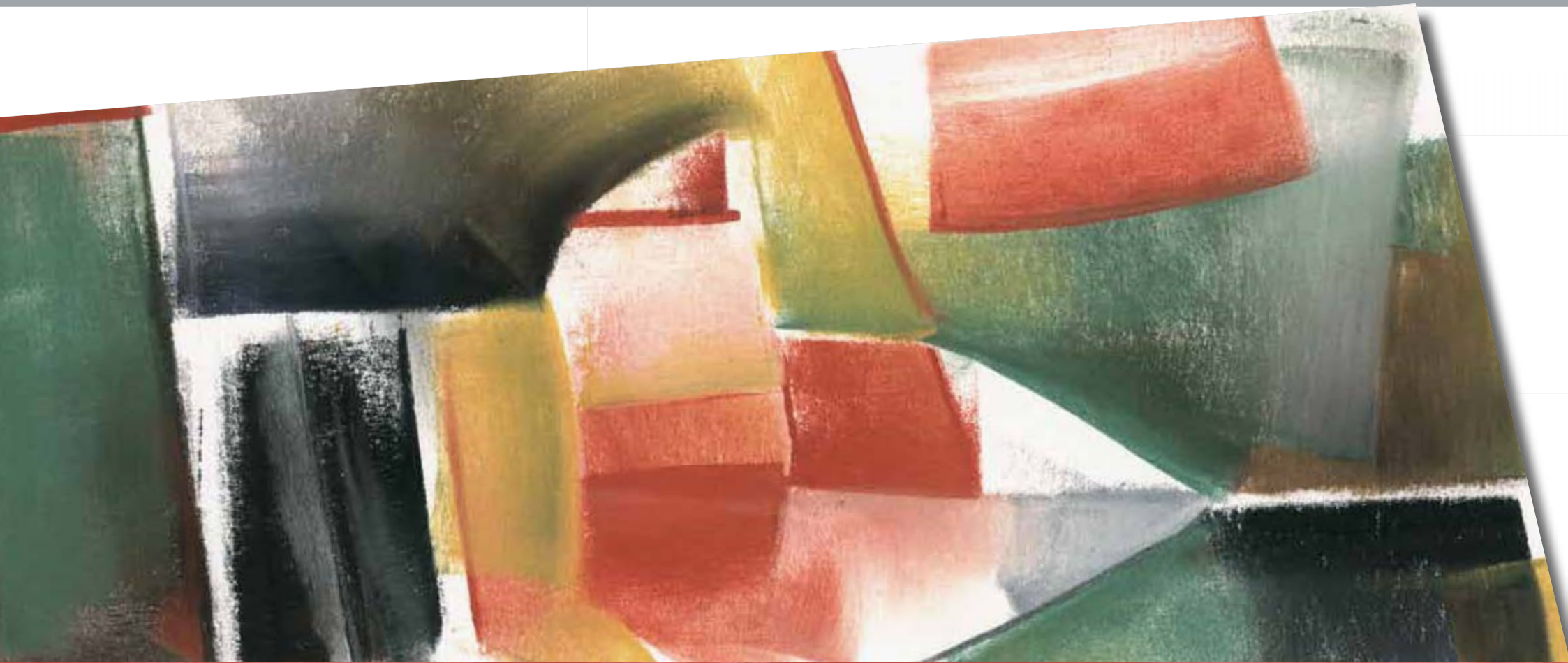


Brevillier's
CRETACOLOR[®]

Art Material



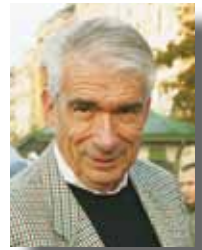
Brevillier Urban & Sachs

Vienna and pencils: a question of passion.

Wienzeile in Vienna, September 25th 2010: it is Saturday morning, very early, and as on every Viennese-born entrepreneur, who has built up a successful business manufacturing plastic granules through the largest flea market of the Austrian capital. He is a collector and he is looking for



Saturday, Hans Hromatka, a during the last 40 years, roams pencils, antique pencils.



Hans Wolfgang Hromatka



“Sometimes, although not very often, I find a full, artistically designed box of unsharpened pencils, that probably survived a hundred years in the cellar archives of a traditional local firm,” he enthuses. Most of the time, however, it is just a single leftover pencil, branded with well known or long forgotten names that are a showcase for a 300 years old trade that has produced literally tens of thousands of variations of a seemingly simple product.

150 years earlier, at the very same place, it was Carl Brevillier, another Viennese entrepreneur who strolled around what was at that time a newly-built, chic boulevard at the booming heart of the imperial city. Vienna, like its two rival European capitals Paris and Berlin at the time, was undergoing a rapid development from 1850 to few years, attracting skilled workers from all over the river that connected the emperor’s summer palace to booming urban society. Successful companies built their galleries were erected, financed by wealthy patrons. The typical Viennese coffee houses were flourishing in the area, and the streets filled up with business men and artists alike.



1900, its population multiplying ten-fold within a Austrian empire. The Wienzeile, once a small downtown Vienna, started reflecting this headquarters along the road; theatres and



Carl Brevillier had made a fortune as a producer of screws and bolts for use on the railways become the largest producer of screws worldwide by 1900. He had his office built at 1863, he set up a pencil factory within the premises called the Zeus Pencil factory. His vision quality tools available (like quills and early



to those who write and draw,” as writing pencils) were still mostly hand-made, of poor quality and very expensive.



and his company was to Wienzeile 18, and in was to “produce high instruments of the time

Back to the 21th century: Hans Hromatka’s spirit. Fifteen years ago, the pencil collector acquired a small Austrian cils and saved it from closing. Thus, CRETACOLOR became one of the quality art material worldwide. In 2008, through the acquisition of pany holding the legacy of Carl Brevillier’s pencil manufactory, Hromatka make art materials even more efficiently. One of the products of this development was the recent launch of the new Artist Studio line, a range of drawing products that combines high quality with moderate prices.



mission is to preserve this manufacturer of artists’ pen-boutique brands for high Brevillier-Urban, the com-obtained the know-how to



“In my business career I have often learned that many new ideas are nothing but the consequent development of more mature ones. Therefore I am seeking and honouring the traditions of our trade,” Hans Hromatka says. At his request, the name of Brevillier was added to the CRETACOLOR brand logo.

Brevillier Urban & Sachs

Cretacolor products are made using “green energy”

Brevillier Urban & Sachs, better known as CRETACOLOR, are manufacturers of high quality fine art materials which are sold and respected all over the world. We are the only Austrian producers of artists’ drawing and writing products and we are able to look back on centuries of tradition and experience. The sustained protection of the environment plays an essential role in the company’s strategy. In fact, 60% of all our electricity requirements are covered by renewable energy sources.

The largest part of the renewable energy we consume originates from wind turbines managed by Bewag, Burgenland’s energy provider, and it is thanks to these wind farms that it has been possible for Brevillier Urban & Sachs to avoid the emission of thousands of tons of CO². Sustainability and environmental protection have always played important roles at Brevillier Urban & Sachs, especially with company headquarters situated in Hirm, in the naturally beautiful Austrian Burgenland.

“At Brevillier Urban & Sachs, we view engagement for environmental protection as an indispensable element of overall corporate responsibility,” says Clemens Ellmauthaler, Head of Marketing. “As a proud European manufacturer, we stand for responsibility towards the environment and for improving the quality of life.”

So-called “green energy” is 100% renewable and is provided locally in our region, almost exclusively by wind turbines. CRETACOLOR believe that the important issues are not just the price of power but also how that power is generated! With our environmentally conscious approach to production, consumers buying our products are both supporting and contributing towards a greener future.

CRETACOLOR consistently impress with a wide range of artists’ products. Through innovation and new product introductions, CRETACOLOR satisfy the professional artist’s demands for high quality, all over the world, whilst also constantly attracting new first-time users.

All our products reflect our comprehensive expertise and are distinguished by high color intensity, rich color laydown and high lightfastness ratings. CRETACOLOR offers a quality which sets the products apart from the rest.

www.cretacolor.com



CRETACOLOR

Premium quality from Austria



CRETACOLOR is the only manufacturer of fine art materials in Austria. The company is proud of its long tradition and decades of experience, and it has earned a worldwide reputation for excellence. CRETACOLOR art materials and school products are well respected both by the trade and by end-users thanks to their superb quality.

The history of our products dates back to 1790 and a certain Joseph HARDTMUTH, who was an architect, inventor as well as one of the oldest manufacturers of writing utensils and is widely credited with the invention of the graphite pencil!

The composers Wolfgang Amadeus Mozart and Franz Schubert, both of them giants in their age, were sponsored by Joseph Hardtmuth, who was a lover of music and the arts. The mind boggles when considering all the famous musical compositions which were written down using pencils

manufactured by Joseph Hardtmuth. Queen Victoria herself was said to be thrilled when, in 1889, she first used a pencil made in our factory.

World-famous artists of our age use Cretacolor products just as they did all those years ago. The product range is extensive; the choice of sets is truly impressive and popular with beginners and professionals alike, all over the world.

CRETACOLOR products reflect the expertise gathered over years of experience and score with high color intensity, rich color laydown and superior lightfastness.

This features give CRETACOLOR products
an edge over their competitors

www.cretacolor.com

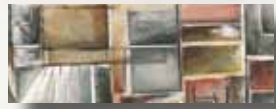


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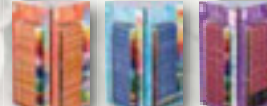
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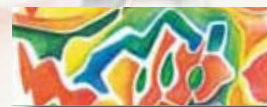
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Art Sets



These exquisite cases in an exclusive design offer every drawing tool an artist needs for the studio: pencils and leads – Sanguine, Sepia, White and Black Chalk, Charcoal, Nero, Graphite Aquarell and Monolith Graphite, Brown and Grey Chalk, Charcoal, Graphite Sticks to accessories such as Paper Wipes, Lead Holders, Kneaded Erasers, Pencil Sharpeners, Chalk Holders and Lead Sharpening Boards.

Available in large or small wooden cases, as well as in tin boxes.

The finest artist gift among Art Sets!



Watercolor drawing with Monolith



Oilbased sketching



Water-soluble graphite drawing



Layering with hard pastels

Art Sets



400 21

Artino Graphite

A basic Drawing Set consisting of regular and water-soluble graphite products and accessories.

Contents: Monolith Graphite water-soluble 4B, Graphite Aquarell HB, 4B, 8B, Black Pastel Pencil, Nero Pencil, Graphite stick 4B, Graphite stick thick 6B, paper stump and kneadable eraser.

Item No. 400 21, 10 pcs., tin box



400 06

Basic Drawing Set

The Set consists of a basic assortment of sketching and drawing pencils (Sanguine, Sepia, White Pastel, Charcoal, Nero) as well as Graphite Aquarell 4B.

Item No. 400 06, 6 pcs., tin box



400 07

Oil Pencils Set

This set comprises an assortment of permanent, oil-based artists' pencils suitable for drawing and sketching (White Chalk, Sanguine, Sepia light, Sepia dark, Nero soft and extra soft).

Item No. 400 07, 6 pcs., tin box



400 55

Ultimo

Carefully selected art materials set with up-to-date assortment consisting of sketching pencils and leads (Sanguine, Sepia, White and Black Pastel, Charcoal, Nero), Graphite Aquarell, Monolith Graphite and water-soluble Monolith Graphite, Aqua Monolith pencils, Brown and Grey Chalks, Charcoal, Graphite Sticks and kneadable eraser, Monolith eraser, paper stump, sharpener and lead holder.

Item No. 400 55, 35 pcs. incl. accessories, tin box



400 30

Black Box

This popular Charcoal & Drawing Set includes all of the most important charcoal products as well as Monolith Graphite for sketching and drawing.

Contents: Charcoal Pencils soft, medium & hard, Nero Pencils soft, medium, extra hard, Monolith Graphite 6B, 9B, 5 pcs. Compressed Charcoal soft, medium & hard, Natural Charcoal 4 mm & 6 mm, kneadable eraser, paper stump.

Item No. 400 30, 20 pcs., tin box



400 20

Artino

A basic Sketching Set featuring artists pencils (Monolith Graphite, Nero, Charcoal, White Pastel, Sanguine Oil, Sepia Light), Sanguine Burnt Stick, Sketching Coal, plus paper stump and kneadable eraser.

Item No. 400 20, 10 pcs., tin box



400 31

Creativo

The Basic Sketching & Drawing Set for beginners and advanced artists. Contents: 12 Pencils (Graphite, Charcoal, Sanguine, Sepia, White Chalk), 12 Brown Chalks, plus artist's sharpener, paper stump and kneadable eraser.

Item No. 400 31, 27 pcs., tin box



400 18

Silver Box

15-piece Graphite and Drawing Set presented in an attractive silver-colored wooden case.

Contents: 4 Fine Art Graphite Pencils 2H/HB/2B/4B, 3 Monolith Graphite Pencils 2B/6B/9B, 3 Graphite Sticks 7 x 7 mm 2B/4B/6B, 2 Graphite Sticks 7 x 14 mm 4B/6B, 1 Monolith eraser, 1 blending stick 6 mm, 1 Monolith sharpener.

Item No. 400 18, Graphite drawing set, 15 pcs., tin case



Art Sets



400 70

Perfectly Happy Set

Everything an artist could ever want, packed into a 2-part metal tin set. The first collection contains Marino Watercolor pencils, Graphite Pencil, Monolith Graphite sticks, Aqua Monolith sticks, Artists' Pencils, Artists Leads 5.60 mms, Lead Holder, Graphite Sticks, Sketching Coal, Natural Charcoal, Pastel Carrés plus accessories (Sharpener, Paper Stumps, Kneadable Eraser, Sandpaper and Chalk Holder). The second collection is a complete assortment of products for applying the sanguine technique, consisting of 24 Brown and Grey Chalks, Artists Pencils (White Pastel, Sanguine dry, Nero), 5.60 mms leads (Charcoal, Sepia Light and Dark, Sanguine), and Kneadable Eraser, Sharpener, Paper Stumps, Chalk Holder, Sandpaper and Lead Holder.

Item No. 400 70, 76-piece artists set presented in two tin boxes with cardboard sleeve

Pastel Basic

This basic pastel assortment contains 12 pastel sticks and 12 pastel pencils in 12 vibrant colors, together with a blending stick, kneadable eraser and artist's sharpener. The pastel sticks are perfect for coloring large-area surfaces. For working on fine details, use the pastel pencils in the matching color of the pastel stick.

Item No. 470 20, Pastel Basic Set, 27 pcs., tin box



470 20

Aquarell Set

This set is devoted to the Aquarell technique and contains a DVD with instructions and practical examples, Aqua Bric watercolor blocks, Aqua Stic oil pastels, Aqua Monolith black and white, Monolith Graphite 4B, Marino Watercolor Pencils, Graphite Aquarell HB, water-resistant pencils for combined effects (Nero extra soft and Sanguine Oil), as well as a host of accessories such as Monolith Sharpener, Brique Clip, round and bristle brushes and a soak sponge.

Item No. 400 80, 32-piece artists set presented in tin box



400 80

Teacher's Choice

Advanced Set presented in an exclusive wooden case with mahogany look!
Item no. 400 43, 27-piece Advanced Set, incl. accessories, wooden case



400 43



400 32

Teacher's Choice Beginner Set & Advanced Set

These sets comprise basic and carefully chosen art materials required by every art student and selected by more than 500 teachers in the USA. Depending on the item number, the sets contain sketching and drawing pencils (Charcoal, Nero, Graphite, Sepia, White Pastel), Monolith Graphite, Graphite Aquarell, Graphite Sticks, Compressed Charcoal, Pastels (Sanguine, burnt Black Pastel), Charcoal and Sketching Coal as well as sharpener, kneadable eraser, Monolith eraser, paper stump and sandpaper.

Item No. 400 32, Beginner Set, 11 pcs. incl. accessories, tin box

Item No. 400 42, Advanced Set, 26 pcs. incl. accessories, tin box



400 42



Art Sets Specials

Passion Box

25-piece Sketching and Drawing Set presented in an exclusive wooden case.

Contents: charcoal pencils soft/medium, Nero pencil soft, black pastel pencil medium, sepia pencils light/dark, sanguine pencils oil/dry, white pastel pencil medium, artists leads charcoal medium/white pastel medium/black pastel medium, pastel carrés 7x7 mm permanent white/dark ochre/light sanguine/Van Dyck brown/umber/ivory black, artists chalks 7x14 mm sketching charcoal/sanguine dry/sepia dark and dry/Nero extra soft, paper stump 7 mm, kneadable eraser, artists sharpener.

Item No. 400 41, 25-piece Sketching and Drawing Set, incl. accessories, wooden case



400 41

Black Box

20-piece Charcoal and Drawing Set presented in an exclusive black wooden case.

Contents: Charcoal pencils soft/medium/hard, Nero pencils soft/medium/extra hard, Monolith Graphite pencils 6B/9B, Compressed charcoal sticks soft/medium/hard, Natural Charcoal 4 mm & 6 mm, Sketching charcoal, paper stump, kneadable eraser.

Item No. 460 40, Charcoal drawing set, 20 pcs., wooden case



460 40

Ultimo

Carefully selected art materials set with up-to-date assortment consisting of sketching pencils and leads (Sanguine, Sepia, White and Black Pastel, Charcoal, Nero), Graphite Aquarell, Monolith Graphite and water-soluble Monolith Graphite, Aqua Monolith pencils, Brown and Grey Chalks, Charcoal, Graphite Sticks and kneadable eraser, Monolith eraser, paper stump, sharpener and lead holder.

Item No. 400 65, 35 pcs. incl. accessories, wooden case



400 65

Selection

The Professional Drawing Set in an exclusive, mahogany-colored wooden case includes a complete assortment for the demanding artist.

Contents: Pencils and leads, Sanguine, Sepia, White and Black Chalk, Charcoal, Nero, Graphite Aquarell and Monolith Graphite, Brown and Grey Chalks, Charcoal and Graphite sticks as well as accessories, such as blending stick, lead holder, kneadable eraser, artist's sharpener, chalk holder and lead sharpening board.

Item No. 400 60, Professional Art Set, 53 pcs., wooden case, two-tiers

400 60



Silver Box

17-piece Graphite and Drawing Set presented in an attractive silver-colored wooden case.

Contents: 4 Fine Art Graphite Pencils 2H/HB/2B/4B, 2 Water Soluble Graphite Pencils HB/ 8B, 3 Monolith Graphite Pencils 2B/6B/9B, 3 Graphite Sticks 7x7 mm 2B/4B/6B, 2 Graphite Sticks 7x14 mm B/6B, 1 Monolith eraser, 1 blending stick 6 mm, 1 Monolith sharpener.

Item No. 400 17, Graphite drawing set, 17 pcs., wooden case



400 17



Artists Pencils



About Sanguine, Sepia & Co.

The heart of fine art! These classic fine art materials guarantee a high quality, lightfast stroke due to their rich pigmentation. Both in pencil and lead form, these products are extremely well suited for sketching and drawing as well as for experimental techniques. Really beautiful effects can be achieved by mixing and smudging various products and excellent results can also be created by using different kinds of paper.



Sanguine Oil working



Water-soluble graphite drawing



Working with brown chalk

Artists Pencils



Charcoal is distinguished by its uniform, smooth, intense black stroke. Available in three grades.

Item Nos. 460 01 = soft, 460 02 = medium, 460 03 = hard

Black Pastel is ideal for sketching and drawing. Use alone or mix with water and combine with Sanguine, Sepia and other pastel products. Available in a medium hardness.

Item No. 460 12

Nero produces a shiny black, smudge-proof stroke. It is oil-based and, therefore, water resistant. Available in five different grades.

Item Nos. 461 01 = extra soft, 461 02 = soft, 461 03 = medium, 461 04 = hard, 461 05 = extra hard

White Pastel is excellent for combining with Charcoal, Sanguine and Sepia, and for lightening color tones. Available in two different grades.

Item Nos. 461 51 = dry and soft, 461 52 = dry and medium, 461 61 = oil and soft

Sanguine Oil produces a shiny, smudge-proof stroke. Due to its waxy components, it is water resistant. Available in medium grade.

Item No. 462 02

Sanguine Dry is a traditional medium for sketching and drawing. It produces a dry, blendable red/brown terracotta color. Recommended especially for combining with Pastels and Charcoal. Available in medium grade.

Item No. 462 12

Sepia Light and Dark lend themselves very well for combining with Pastels and Charcoal. Available in medium grade.

Item Nos. 463 22 = light + dry, 463 32 = dark + dry, 463 42 = light oil, 463 52 = dark oil

The soft-leaded **“Thunder”** pencil is for darkening, for creating dramatic shading and for enhancing dark areas.

Item No. 461 12

The **“Lightning”** pencil is ideal for obtaining photorealistic and matt, surface-burnishing effects, for adding light spots to dark areas and offers limitless possibilities for working in layers and for smudging techniques including the use of oil-based media.

Item No. 461 11



- Round barrels, pencil Ø 7.50 mm
- Lead Ø 3.8 mm
- Supplied per 3 pcs. in cardboard box



Artists Leads



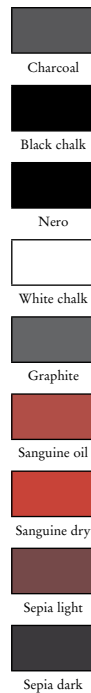
264 00

Artists Leads Set

This set contains six different leads and is therefore the perfect basic sketching lead assortment: White Pastel, Sanguine oil, Sepia light, Sepia dark, Graphite 4B, Charcoal.

Item No. 264 00, 6 pcs., plastic box

- Lead Ø 5.6 mm, length 120 mm
- Packed per 6 pcs. in plastic box



Charcoal: available in two different grades.
Item Nos. 260 01 = soft, 260 02 = medium

Black Pastel: available in medium grade.
Item No. 260 12

Nero: available in two different grades.
Item Nos. 261 01 = soft, 261 02 = medium

White Pastel: available in medium grade.
Item No. 261 52 (dry)

Graphite Leads: recommended for sketching and drawing.
Available in three different grades.
Item Nos. 261 82 = 2B, 261 84 = 4B, 261 86 = 6B

Sanguine Oil and Dry: available in medium grade.
Item Nos. 262 02 = oil, 262 12 = dry

Sepia Light and Dark: available in medium grade.
Item Nos. 263 22 = light + dry, 263 32 = dark + dry



246 99



Artists Leads (5.6 mm) Display

A handy counter display which presents the complete assortment of 5.6 mm Artists Leads as single colors as well as the Artists Leads Set and 4 different types of Lead Holders.

Item No. 264 99, size 330 x 130 x 45 mm, full





485 12



485 08



484 08



484 12

Brown & Grey Chalks

These unburnt Brown and Grey Chalks guarantee brilliant, lightfast colors due to their natural pigments. No matter if you use rough surfaced or smooth paper, each technique has its own appeal. By mixing the Chalks, smudging and dissolving with water, there is no limit to the number of effects that can be achieved.

Item Nos. 484 08 – 8 pcs., 484 12 – 12 pcs., Brown Chalks, in cardboard box

Item Nos. 485 08 – 8 pcs., 485 12 – 12 pcs., Grey Chalks, in cardboard box

Art Sticks

Whether you prefer working with sepia, sanguine or Nero, these extra-wide artists' sticks guarantee a top quality, intensely rich stroke thanks to their high degree of pigmentation. They are extremely well suited not only for sketching and drawing but also for experimenting with new techniques and for large-format work. Really beautiful effects can be achieved by mixing and smudging with different products. Using different grades of paper will also give excellent results. .

Item No. 404 01, Nero extra soft sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 02, Nero soft sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 03, Nero medium grade sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 20, Sanguine Oil sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 21, Sanguine Dry sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 32, Sepia Light + Dry sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 33, Sepia Dark + Dry sticks, size 7 x 14 mm, 6 pcs. in a cardboard box

Item No. 404 51, White Pastel sticks, Dry + Soft, 7 x 14 mm, 6 pcs. in a cardboard box

Brown & Grey Chalks

Pastel Sticks, burnt

The **burnt pastels** complete the pastel line. They distinguish themselves by their finer stroke.

Item No. 482 08 = Sanguine burnt

The **deep-black burnt pastel** stick is available in two different hardnesses.

Item Nos. 482 51 = soft, 482 52 = medium

Gold and Silver pastels are especially suitable for accentuating.

Item Nos. 482 54 = gold, 482 55 = silver

Size 7x7 mm, length 72 mm, 12 pcs., cardboard box



482 08

482 51

482 54

482 55



404 99

Art sticks, wide

Ideal for large-format work and for emphasising details and special effects.

Contents: sepia light and dark dry, sanguine dry and oil, white pastel dry, sketching charcoal, nero medium and extra soft. All products are available individually.

Item No. 404 99, 8 pcs. artists' sticks, cardboard box

404 01

404 02

404 03

404 20

404 21

404 32

404 51

Graphit, Monolith & Charcoal

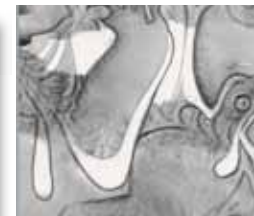


For generations CRETACOLOR Graphite Pencils have earned an outstanding reputation for quality. The casing guarantees the highest strength. Our range of 20 hardness/softness grades from 9B (softest) to 9H (hardest) covers the full range of fine art, illustration and graphic applications.

For those looking for exclusive sketching and writing design we have the perfect tool: Monolith Graphite! This woodless pencil is pure graphite with only a thin lacquer covering. Artists are thrilled by the broad and fine strokes that can easily be achieved with only one pencil. Six different grades (HB to 9B) satisfy the broad spectrum of graphite application, and each degree is easily sharpened. In our MONOLITH line you will find several combinations – ideal as gifts!



Fineliners



Smudging technique

Graphite



160 25



160 52



160 24



405 02



406 02



409 00

Graphite Sticks

For working large-scale formats, these graphite sticks are available in two sizes (7x7 mm, 7x14 mm) and in three different hardnesses.

Item Nos. 405 02 = 2B, 405 04 = 4B, 405 06 = 6B,
7x7 mm, 72 mm length, 12 pcs. in cardboard box

Item Nos. 406 02 = 2B, 406 04 = 4B, 406 06 = 6B,
7x14 mm, 72 mm length, 12 pcs. in cardboard box

Chunky Graphite

Chunky Graphite is an oversize graphite stick that produces a bold, extra-soft stroke. Ideal for large-scale drawings.

– Round sticks, Ø 18 mm, length 80 mm

Item No. 409 00, 12 pcs. in cardboard box, individually packed

9B	8B	7B	6B	5B	4B	3B	2B	B	HB
09	08	07	06	05	04	03	02	01	00
10	11	12	13	14	15	16	17	18	19
F	H	2H	3H	4H	5H	6H	7H	8H	9H

CLEOS – Fine Art Graphite Pencil

The ultimate fine-art graphite pencil, it is available in a full range of 20 lead degrees to cover all possible applications in graphic art, design, fine art and architecture. They are highly break-resistant and easy to sharpen.

Available in 20 lead degrees from 9B to 9H (see chart).

– Hexagonal barrel, lead Ø 2,2–2,8 mm, pencil Ø 6,9 mm

Item No. 160 ..., 3 pcs. in cardboard box per degree

Item No. 160 25, 6 pcs., assorted (2H, HB, 2B, 4B, 6B, 8B), tin box

Item No. 160 52, 12 pcs., assorted (2H, F, HB, B, 2B, 3B, 4B, 5B, 6B, 7B, 8B, 9B), tin box

Item No. 160 24, 24 pcs., assorted (includes all available degrees 9H-9B), tin box

Item No. 10000-0281P, Cleos PAD Display, 24 Fine Art Graphite Pencils, full (Illustration on page 34)



160 00



180 00



180 04



180 08



341 00

Graphite Aquarell

The Graphite Aquarell Pencil is a water-soluble graphite pencil of professional artist quality. Available in 3 degrees.

– Hexagonal barrel, pencil Ø 7,5 mm, lead Ø 3,8 mm

Item Nos. 180 00 = HB, 180 04 = 4B, 180 08 = 8B, 12 pcs. in cardboard box

Mega Graphite Pencil HB

The distinctive oversized Graphite Pencil in elegant grey look. Due to its extra-thick diameter, it is comfortable to hold.

– Hexagonal barrel, pencil Ø 10 mm

– Lead Ø 5.8 mm

Item No. 341 00, 42 pcs. in plastic container



160 42

Legendary Set

12-piece set especially designed for sketching, shading and drawing. Contents: Soft-leaded “Thunder” pencil for darkening, creating dramatic shading and enhancing dark areas. “Lightning” pencil for brightening, adding light spots and for obtaining photorealistic effects. Finest artists’ quality graphite pencils in lead degrees 9B, 6B, 4B, 2B, HB, 2H and 4H. Graphite Aquarell HB, 4B and 8B. All products also available individually.

Item No. 160 42, 12 pieces, tin box in cardboard sleeve



Monolith



Monolith Graphite Sticks

The Monolith Graphite woodless pencil is a pure graphite stick protected by a thin lacquer coating. Broad and fine strokes can be applied with equal ease. Sharpen with a regular sharpener (we recommend the Monolith sharpener, item no. 430 24). Economical to use.

Available in six degrees:

Item Nos. 204 00 = HB, 204 02 = 2B, 204 04 = 4B, 204 06 = 6B, 204 08 = 8B, 204 09 = 9B
Round barrel, Ø 7 mm lead = pencil, length 146 mm. Supplied in single degrees per 12 pcs.

The **water soluble** Monolith Graphite Stick is especially suitable for watercolor painting, either as a pure graphite wash or for outlining watercolor drawings.

Available in 4B only.

Item No. 205 04 = 4B

Monolith Graphite Display with accessories, full

Contents: 24 sticks each of degrees HB, 2B, 4B, 6B, 8B and 9B and of the water-soluble Monolith Graphite in 4B, Monolith sharpeners, Monolith erasers, pencil extenders and protective pencil caps. Each display is marked with the item number and lead degree of the individual pencils.

Item No. 989 03, size 240x150x410 mm, acrylic



- 09 9B
- 08 8B
- 06 6B
- 04 4B
- 02 2B
- 00 HB
- 205 04 aqua



Monolith Pocket Sets

The perfect travelling companion or small present.

Item No. 204 26, 6 Monolith Graphite – HB, 2B, 4B, 6B, 8B, 9B plus a Monolith eraser, tin box



430 24

Monolith Sharpener

The correct sharpener to use when working with Monolith Graphite. Shapes points perfectly to make possible the finest strokes.

Item No. 430 24, 24 pcs. in cardboard box

Pencil cap

This stylish metal cap protects the tip of your favourite pencil. It is especially suitable for use with the Monolith Graphite stick.

Item No. 430 21, metal cap, packed per 12 pcs.



430 21

Pencil Extender

Used for lengthening or enhancing your favourite pencil, this striking pencil extender comes in a hand-designed silver and white marble pattern and is fitted with a metal clamp for holding the pencil firmly. It is especially suited for the Monolith Graphite stick.

Item No. 430 22A, white/silver marble design, metal clamp, packed per 10 pcs.



430 22A



204 30

Monolith Box

This exclusive, 11-piece, boxed set contains six Monolith Graphite Pencils in HB to 9B degrees, one Monolith Graphite water soluble 4B stick and accessories (pencil extender, protective cap, kneadable eraser and sharpener).

Item No. 204 30, 11 pcs., tin box



300 44



300 22

Monolith Eraser

Soft, white eraser made from genuine natural rubber. For erasing, retouching and removing marks from lead pencil drawings. Available in small (50x25 mm) and large sizes (65x30 mm).

Item No. 300 44 = small, 30 pcs., cardboard box

Item No. 300 22 = large, 14 pcs., cardboard box



Charcoal

Sketching Charcoal Sticks

Whether sketching, outlining or combining with pastels, there are no limits when using Sketching Charcoal. Achieve amazing effects by smudging the strokes or by dissolving charcoal shavings in water.

Size 7 x 14 mm, length 72 mm, 6 pcs. in cardboard box.

Item No. 407 02

Nero Sticks

The Nero Stick produces a very shiny, smudge-proof black stroke. Due to its oily content, it is also water resistant. Its shape lends itself to large-area drawing.

Size 7x7 mm, length 72 mm, 12 pcs. in cardboard box.

Item No. 408 01

Compressed Charcoal Sticks

Compressed Charcoal produces a smooth, even and intense black stroke.

Ø 8 mm, length 94 mm, 12 pcs. in cardboard box. Available in three grades.

Item Nos. 494 01 = soft, 494 02 = medium, 494 03 = hard

Natural Charcoal

Natural Charcoal is made by burning willow wood in airtight containers. Ideal for sketching. Available in 4 different diameters, length 130 mm and the following pack sizes:

Item Nos. 493 15 = 4 mm – 5 pcs., 493 11 = 4 mm – 10 pcs., 493 21 = 6 mm – 8 pcs., 493 25 = 6 mm – 50 pcs., 493 33 = 8.5 mm – 30 pcs., 493 41 = 12 mm – 10 pcs.

Chunky Charcoal

Chunky Charcoal is an extra large, round piece of compressed charcoal, which produces a smooth, intense black of exceptional depth and tonality. Perfect for large-scale drawings and sketches.

Item No. 495 00, Ø 18 mm, length 80 mm, individually packed, 12 pcs. in cardboard box

Chunky Nero

The oversize Chunky Nero produces an intensely black, shiny stroke which is smudge-proof and not soluble in water. Its chunky size means that it is comfortable to hold and is ideal for those large-format drawings and sketches on any paper.

Item No. 461 22, Ø 18 mm, length 80 mm, individually wrapped, 12 pcs. in cardboard box

Natural Charcoal Set

Consists of assorted Natural Charcoal sticks in diameters of 4 mm, 6 mm, 8.5 mm and 12 mm.

Item No. 493 99,
13 pcs., clear cylinder tube



493 99



407 02



408 01



494 02



493 15 - 4 mm



493 21 - 6 mm



493 33 - 8,5 mm



493 41 - 12 mm



495 00



461 22



Chunkys & Powders



Art Chunky is an 18 mm diameter colored charcoal stick, available in 10 earthy tones. Art Chunky is complemented by Chunky Charcoal and Chunky Graphite sticks, available in the same large 18 mm diameter.

Art Chunky is exceptionally water-soluble and therefore allows for numerous drawing and painting techniques. Fixing is necessary upon completion.

Apply on any type of drawing paper, including pastel paper, printing paper, watercolor paper, velour paper and also gesso-primed surfaces

Ideal for all types of drawing techniques including blending, stencilling, sgraffito, as well as mixed media painting and watercolor



Aquarell Drawing



Blending



Mixed Media

Art Chunky



497 01



497 07



497 39

Art Chunkys are oil-free, oversize charcoal sticks, which make large-surface drawings especially easy.

- Round, Ø 18 mm
- Available in 10 earthy colors
- Supplied as single colors and in assorted sets

Item No. 497 .., single colors (see color chart), 3 pcs. shrink-wrapped



497 99

Art Chunky Set

In addition to the 10 earth tones, the Art Chunky Set also contains Chunky Charcoal and Chunky Graphite sticks. See color chart.

Item No. 497 99A, 12 pcs., cardboard box

Art Chunky

01	89
02	91
03	19
07	39
16	31



497 98

Art Chunky Display

Contains 6 pcs. each of 12 colors, plus 3 Art Chunky Sets.

Item No. 497 98, size 260x240x150 mm, cardboard

Artists Powders



494 80



463 80



150 80



462 80

These pure Artists Powders are especially suitable for large-surface drawings, three-dimensional working and working out of light and shadow. The powders can also be diluted with water or mixed with a binding agent.

Item No. 462 80, Sanguine Powder, 230 grs

Item No. 463 80, Sepia Powder, 230 grs

Item No. 494 80, Charcoal Powder, 175 grs

Item No. 150 80, Graphite Powder, 150 grs



460 99

Artists Powder Display

This practical cardboard display accommodates the complete range of powder products.

Contains 3x Charcoal Powder, 2x Graphite Powder, 2x Sepia Powder and 2x Sanguine Powder.

Item No. 460 99, size 260x240x150 mm, cardboard



Hard Pastels



- Oil-free water-soluble pastels
- Highly pigmented, brilliant colors
- Extraordinarily lightfast LF2
- Use on edge for detail or on the sides to create broad strokes
- Fixing is recommended upon completion
- For use on: grained, tinted and velour paper
- Available in sets of 12, 24, 36, 72 and individually



Outstanding range of colors for nuances



Blending



Rich colors



Highly pigmented

Hard Pastels



480 20



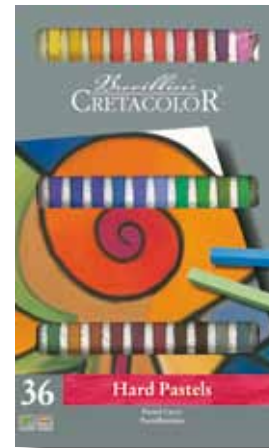
486 12



487 12



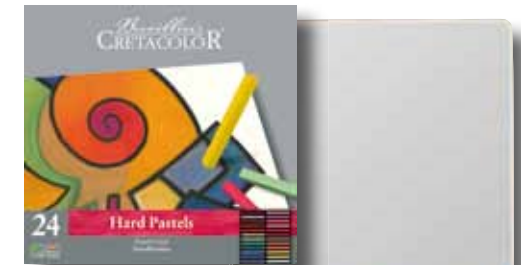
480 72



480 36



480 12



480 24



Item No. 48. ..., single colors, 12 pcs., cardboard box
– Square shape 7 x 7 mm, length 72 mm

These unburnt pastel sticks yield a rich color lay-down due to the high pigmentation of their colors, which are exceptionally lightfast. All colors are blendable, can be smudged or dissolved with water. The pastels produce a velvet-soft, oil-free stroke. Supplied in single colors and in sets. Available in 72 vibrant colors (see color chart).

Item No. 480 12, 12 colors, assorted, tin box

Item No. 480 24, 24 colors, assorted, tin box

Item No. 480 36, 36 colors, assorted, cardboard box

Item No. 480 72, 72 colors, assorted, cardboard box

101	105	107	108	111	112	114	116	117
126	130	131	133	139	151	153	155	161
163	176	179	182	183	187	189	191	202
203	210	212	213	217	220	232	237	250

983 01

102	109	113	115	125	127	135	136	140
157	158	162	164	178	188	190	201	207
209	214	216	218	219	221	225	226	227
228	229	230	231	233	234	235	236	239

983 02

Pastel Sets

The color ranges for the Starter, Nature and Portrait sets feature the colors most appropriate to these themes.

Each set contains 12 assorted pastels. Ideal for students and beginners.

Item No. 480 20, Pastel Starter, 12 pcs., cardboard box

Item No. 486 12, Pastel Portrait, 12 pcs., cardboard box

Item No. 487 12, Pastel Nature, 12 pcs., cardboard box

Pastel carré display

Item No. 983 00 = empty display, size 332x170x256 mm, red acrylic

Item No. 983 01 = 12 each of 36 basic colors

Item No. 983 02 = 12 each of 36 additional colors



Pastel Pencils



- Unburnt oil-free pastels in pencil form
- Brilliant colors due to high pigmentation
- Excellent lightfastness
- For drawing on grained, tinted and velour paper
- Obtain smooth transitions by blending and smudging the colors
- Especially suitable for detailed work
- Combine with pastels and other media
- Fixing is necessary upon completion
- Available individually in 72 colors and in sets



Smudging technique



Blending



On grained or tinted paper

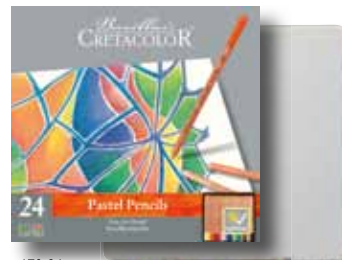


Detailed drawing

Pastel Pencils



470 12



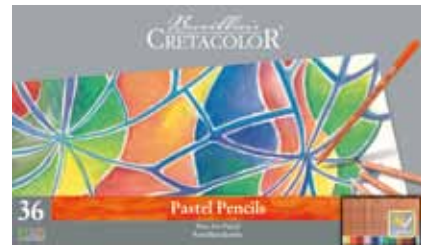
470 24



470 72



- Item No. 470 12, 12 colors, assorted, tin box
- Item No. 470 24, 24 colors, assorted, tin box
- Item No. 470 36, 36 colors, assorted, tin box
- Item No. 470 72, 72 colors, assorted, tin box



470 36



Item No. 47 ... single colors, 3 pcs., cardboard box
– Round barrels, pencil Ø 7.50 mm, Ø 3.8 mm lead



Lightfastness –
Colors tested 210 hours (xenontest).
Equivalent to 100 years exposure to museum light.



original LF 5 LF 4 LF 3 LF 2 LF 1
Do not store above 40°C/104°F. Keep dry.

These Fine Art Pastel Pencils are perfect for fine detailed work. Their rich pigmentation and high degree of lightfastness guarantee brilliant results. The colors have a powdery texture and can be blended with one another, smudged or dissolved with water. They are distinguished by their soft, velvet-smooth stroke.

Available in 72 rich colors.
Supplied as single colors and in sets (see color chart).



10000-0283P

PAD Display Fine Art Pastel, incl. pencils

Acrylic tablet displays in a colorful, eye-catching design, holding 24 pencils. Three trays cover the complete range of 72 colors.

- Item No. 10000-0283P, 24 basic colors
- Item No. 10000-0284P, 24 additional colors I
- Item No. 10000-0285P, 24 additional colors II

Item No. 10000-0290, rotatable metal display for 3 blister trays



10000-0283P



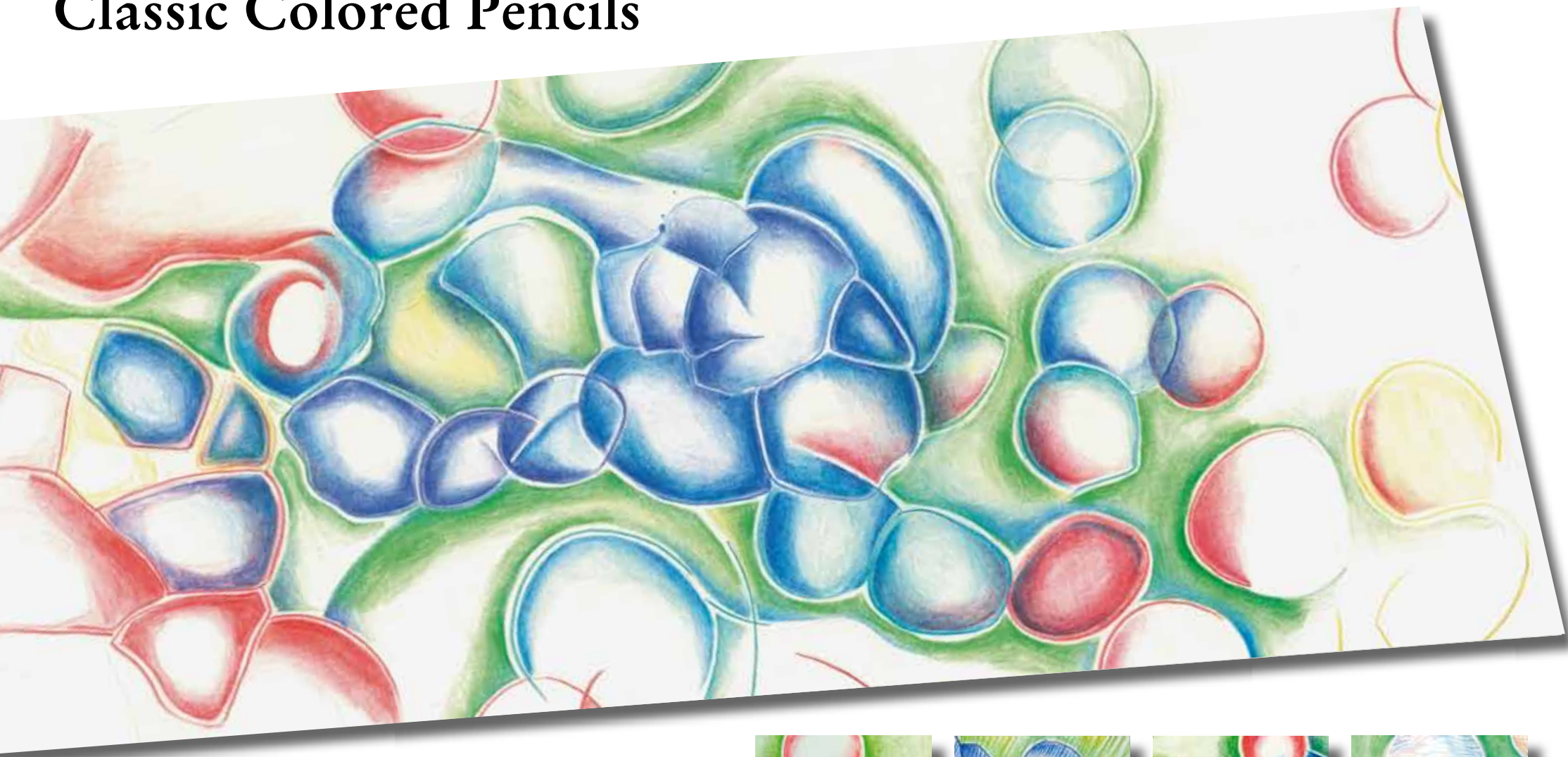
10000-0284P



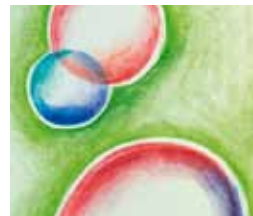
10000-0285P



Classic Colored Pencils



- Intense and vibrant highly pigmented colors
- Blendable fine art quality
- Soft and rich color stroke
- Ultra-smooth consistency
- Can be mixed by layering colors
- For use in: drawing, overlayering, hatching, blending, mixed media
- Available in sets of 12, 24, 36, 72 and individually



Blending



Hatching



Highly pigmented



Detailed working

Classic Colored Pencils



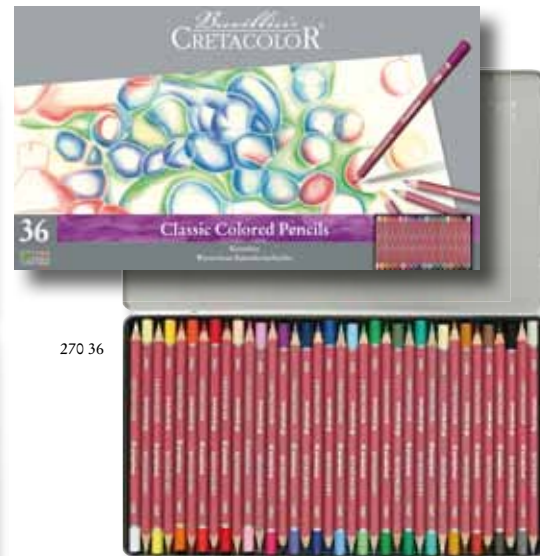
270 12



270 24



270 72



270 36



Item No. 27 ... , single colors, 3 pcs., cardboard box
- Hexagonal barrels, pencil Ø 8 mm, lead Ø 3.8 mm

These permanent artists quality color pencils have hexagonal barrels and soft, richly-pigmented leads which produce bold, vibrant strokes. They are ideal for working in different techniques, e.g. superimposing, hatching, frottage, blending and combining with other media, etc.

Available in 72 colors.

Supplied in 36 single colors and in sets (see color chart).

Item No. 270 12, 12 colors, assorted, tin box

Item No. 270 24, 24 colors, assorted, tin box

Item No. 270 36, 36 colors, assorted, tin box

Item No. 270 72, 72 colors, assorted, tin box



10000-0288P

PAD Display - KARMINA,
incl. pencils

Acrylic tablet displays in a colorful, eye-catching design, holding 24 pencils.

Item No. 10000-0288P, 24 basic colors

Item No. 10000-0289P, 24 additional colors

Item No. 10000-0290, rotatable metal display
for 3 tablet displays

101	105	107	111	113	115
117	131	134	128	138	161
155	158	181	182	184	177
202	215	221	232	235	250

10000-0288P

101	101	107	108	115	116
135	156	162	153	158	176
178	191	201	203	209	250
250	461 01, 461 02, 461 03, 461 04, 461 05				

10000-0289P



Aquarelle Pencils



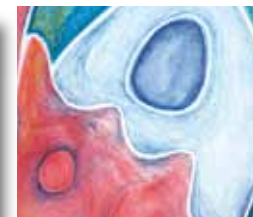
- Watercolor Pencil, Fine Art Quality, brilliant colors
- Soft, rich color stroke
- Lightfast colors – premium quality – category 1 (LF1) and 2 (LF2)
- Smooth contours and color transitions achieved by mixing colors with one another and adding water
- Techniques: Watercolor, mixing colors and overlayering, frottage, smudging, mixed media
- Available in sets of 12, 24, 36 and individually



Watercoloring



Blending



Detailed working



Vibrant colors

Aquarelle Pencils



Item No. 24 ..., single colors, 3 pcs., cardboard box
– Round barrels, pencil Ø 7.50 mm, lead Ø 3.8 mm



Lightfastness –
Colors tested 210 hours
(xenotest).
Equivalent to 100 years
exposure to museum light.



This Fine Art Quality Watercolor Pencil captivates by its brilliant colors, soft stroke and highest lightfastness ratings. Its true distinction reveals itself, however, when dissolved with water: clear lines flow into smooth transitions to produce stunning watercolor washes. The colors are fully blendable to achieve an infinite number of shades.

Available in 36 colors.
Supplied in single colors and in sets (see color chart).

- Item No. 240 12, 12 colors, assorted, tin box
- Item No. 240 24, 24 colors, assorted, tin box
- Item No. 240 36, 36 colors, assorted, tin box



240 36



240 24



240 12



10000-0286P

PAD Display – MARINO,
incl. pencils

Acrylic tablet displays in a colorful, eye-catching design, holding 24 pencils.

Item No. 10000-0286P, 24 basic colors

Item No. 10000-0287P, 24 additional colors

Item No. 10000-0290, rotatable metal display
for 3 tablet displays

101	103	107	115	113	115
117	134	128	155	161	158
151	181	182	184	177	216
202	131	221	232	235	250

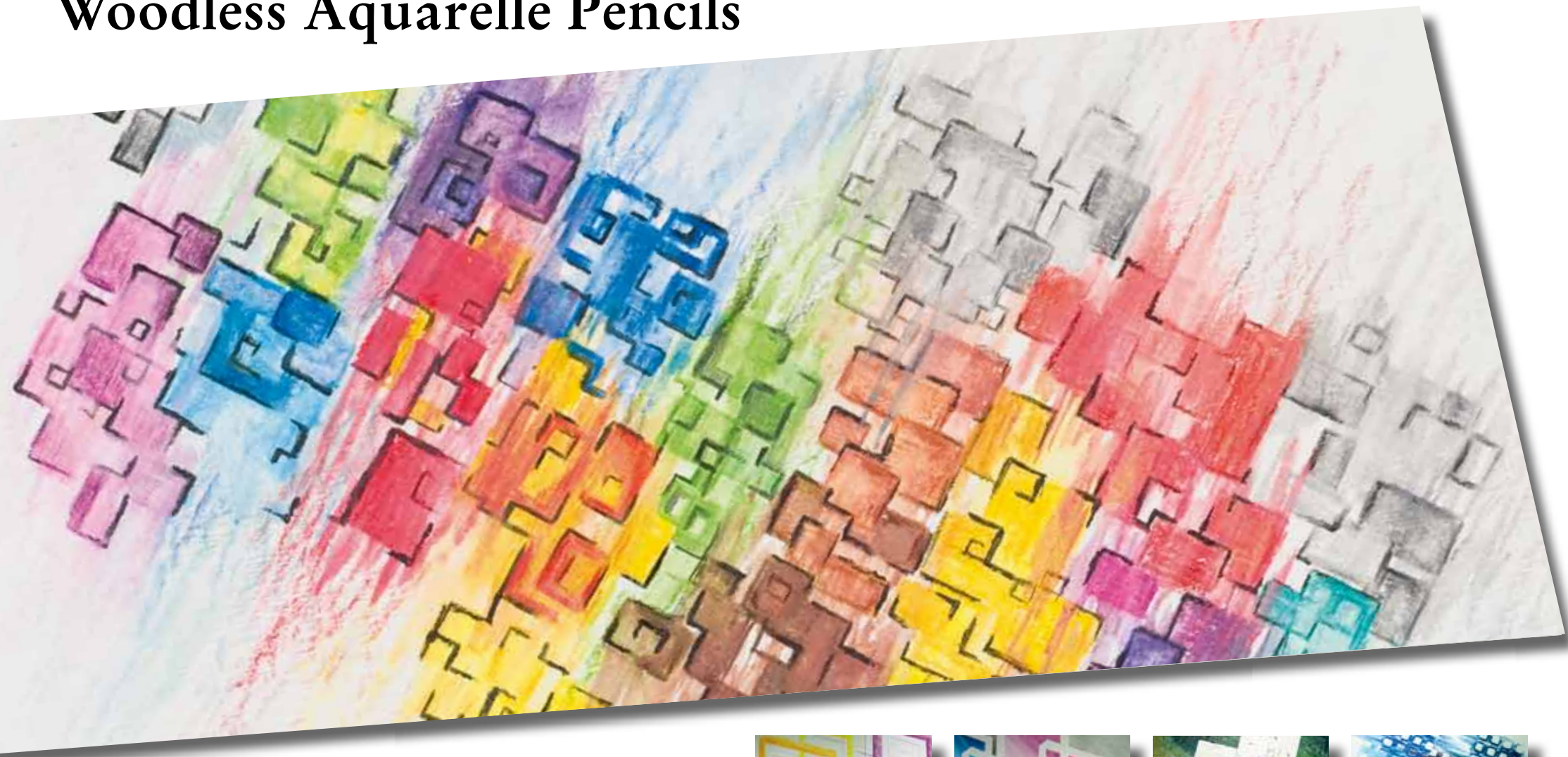
10000-0286P

101	101	105	107	108	109
115	116	138	161	162	163
158	184	191	201	215	209
260	250	250	18000	18004	18008

10000-0287P



Woodless Aquarelle Pencils



- Fine art quality watercolor pencil
- Solid stick of water-soluble pigment wrapped in a lacquer coating
- Smooth color laydown
- Highly pigmented for rich and luminous colors
- Use point for fine detail or edge for bold, sweeping marks
- Low waste - shavings can be mixed with water to create gouache
- For use in: watercolor, drawing, blending, mixed media
- Available in sets of 12, 24, 36, 72 and individually



Fine and broad stroke



Watercolor drawing



Create gouache colors

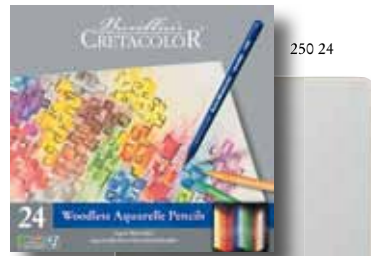


Rubbing

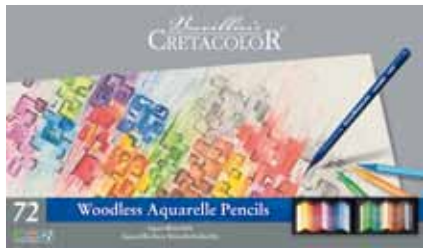
Woodless Aquarelle Pencils



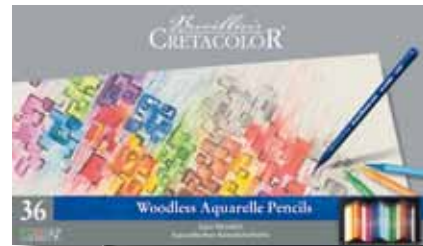
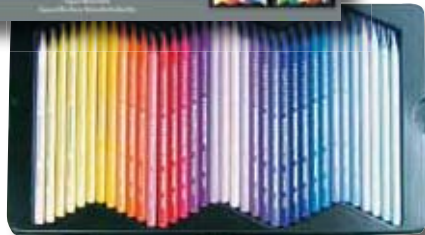
250 12



250 24



250 72



250 36



Item No. 25 ... , single colors, 6 pcs., cardboard box
- Round barrels, Ø 7 mm lead = pencil, length 146 mm

Aqua Monolith is a solid watercolor stick protected only by a thin film of lacquer that matches the pencil's color. Users are captivated by its soft strokes and rich color laydown. Bold, large-scale applications of color or fine detail work are possible with the same pencil. Our tip: save the shavings and mix them with water to fill in the background to your work. Supplied in single colors and in sets.

Available in a rich spectrum of 72 vibrant colors (see color chart).

Item No. 250 12, 12 colors, assorted, tin box

Item No. 250 24, 24 colors, assorted, tin box

Item No. 250 36, 36 colors, assorted, tin box

Item No. 250 72, 72 colors, assorted, tin box

101	107	108	111	114	116
117	126	133	131	139	161
155	163	151	187	182	179
202	212	217	220	232	250

10000-0333P

PAD Display AQUA MONOLITH, full
(without Illustration)

Acrylic tablet displays in a colorful, eye-catching design, holding 24 pencils. Three trays cover the complete range of 72 colors.

Item No. 10000-0333P, 24 basic colors

Item No. 10000-0335P, 24 additional colors I

Item No. 10000-0336P, 24 additional colors II

Available at 2015!

102	105	109	212	113	115
213	127	125	130	135	136
140	162	153	237	239	157
158	164	176	188	183	178

10000-0335P

Item No. 10000-0290, rotatable metal display
for 3 tablet displays

201	203	207	210	209	214
219	221	218	216	190	191
189	229	228	227	226	225
230	231	234	233	235	236

10000-0336P



Aqua Brique



- Fully water-soluble
- Highest quality pigments for smooth color laydown
- Easily blended for layered effect
- Highest lightfastness rating – categories LF1 to LF3
- For use on: paper, canvas, wood, glass, mirrors
- For use in: classic watercolor, sketching and drawing, sgraffito, blending, rubbing, monoprint
- Available in sets of 10, 20 and individually



Detailed working



Impasto and glaze drawing



Rubbing



Watercolor drawing

Aquarellfarben in Blockform



430 29

Aqua Brique Clip

A handy tool to keep the fingers clean while working with Aqua Brique.

Item No. 430 29, pack of 10 pcs.



410 10



410 20



Item No. 41. ..., single colors, 45 x 22 x 12 mm, packs of 6 pcs.



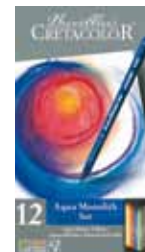
410 99

Aqua Brique Display, full

Made with 20 compartments for holding up to 10 pcs. each of all 20 colors, plus full sets of 10 and 20 colors, Aqua Monolith Sets – Aqua Brique Edition, empty tin boxes for 10 and 20 colors to choose your own assortment, 20 pcs. Aqua Brique Clip, a dozen Monolith Graphite 2B Pencils, Aqua Brique Guides and a Test Set.

Item No. 410 99, size 405 x 465 x 195 mm, cardboard

101	103	107	109	111
114	116	128	140	153
161	162	176	177	180
191	202	204	211	250



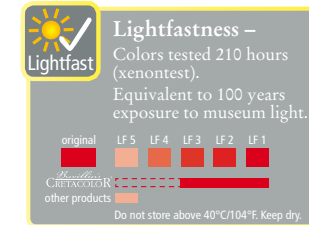
Aqua Monolith Set – Aqua Brique Edition

This Aqua Monolith set is the perfect companion to Aqua Brique – ideal for sketching and detailed drawing. It contains 10 basic Aqua Monolith colors that match those contained in the Aqua Brique Set, item no. 410 10, plus a Monolith Graphite stick 2B and a water-soluble Monolith Graphite stick 4B.

Item No. 250 20, 12 colors, assorted, tin box



250 20



Aqua Brique is a solid watersoluble block of color which can be used on various surfaces, e.g. paper, canvas, wood, etc. It will also adhere to smooth surfaces like plastic, glass, etc.

Aqua Brique is exceptionally lightfast even when used as watercolor and conforms to the three best out of five lightfastness categories LF1 to LF3 (see color chart). The special pigments guarantee brilliant colors and exceptional water solubility. The block form enables easy picking up of the color with a brush as well as large-format drawings by hand.

Aqua Brique is suitable for a multitude of techniques: classic watercolor drawing, sketching and large-format drawing, sgraffito, blending, frottage, etc.

Item No. 410 10, Aqua Brique, 10 colors, assorted, tin box

Item No. 410 20, Aqua Brique, 20 colors, assorted, tin box



Aqua Stic



- Smooth consistency – easy blending
- Pure, highly pigmented, gloss colors
- Highest lightfastness – premium quality – categories 1 (LF1) and 2 (LF2)
- Surfaces: paper, canvas, cardboard, wood, masonite, glass, plastic, leather, etc.
- Drawing, watercolor, encaustic, painting over, blending, mixed media, sgraffito, bleaching, rubbing, monprint
- Available in 40 colors



Watercolor drawing and smudging technique



Blending



Mixed Media



Sgraffito

Aqua Stic



450 10



450 40



Item No. 45... , single colors, 6 pcs., cardboard box
 – Round barrels, paper-wrapped, Stick Ø 8.5 mm, length 100 mm

Lightfast – Colors tested 210 hours (xenotest). Equivalent to 100 years exposure to museum light.

original	LF 5	LF 4	LF 3	LF 2	LF 1
other products					

Do not store above 40°C/104°F. Keep dry.

Aqua Stics are oil pastel sticks of exceptional water solubility, high pigmentation and rich color laydown. In addition to their extra softness and brilliant colors, they score with their excellent lightfastness. All Aqua Stic colors are rated either in categories LF1 or LF2 of altogether five categories (see chart). They are highly recommended for numerous applications, such as watercolor, encaustic and sgraffito and can be used on various surfaces, e.g. paper, cardboard, canvas, wood, leather, glass and mirrors.

Available in 40 colors (see color chart).
 Supplied in single colors and in sets.



450 11

Aqua Stic metallic
 A special assortment of 10 metallic colors.
 Item No. 450 11, 10 pcs., tin box

101	103	105	107	108	109	111	113	115	116
117	128	130	131	134	138	151	153	155	158
161	162	163	164	177	181	182	184	191	201
202	209	211	212	215	216	221	232	235	250

Item No. 450 10, 10 colors, assorted, tin box
 Item No. 450 20, 20 colors, assorted, tin box
 Item No. 450 40, 40 colors, assorted, tin box



430 23

Aqua Stic Sharpener with Container
 This cylinder sharpener is especially made for Aqua Stics to achieve the required blunt tips.
 Item No. 430 23, transparent blue, 8 pcs., cardboard box



450 20



PAD Displays

These colorful new acrylic tablet displays from Cretacolor hold 72 pencils and are available for Marino, Karmina, Cleos and Fine Art Pastel pencils. The displays are designed to hold 24 different sketching pencils or colors or lead degrees, with 3 pieces of each pencil per tablet.

- Item No. 10000-0281P tablet display for 24 assorted Cleos fine art graphite pencils, contents and stand included
- Item No. 10000-0282P tablet display for 18 assorted sketching pencils and 6 assorted Cleos fine art graphite pencils, contents and stand included
- Item No. 10000-0283P tablet display for 24 assorted Fine Art Pastel pencils, basic colors, contents and stand included
- Item No. 10000-0284P tablet display for 24 assorted Fine Art Pastel pencils, additional colors I, contents and stand included
- Item No. 10000-0285P tablet display for 24 assorted Fine Art Pastel pencils, additional colors II, contents and stand included
- Item No. 10000-0286P tablet display for assorted Marino watercolor pencils, basic colors, contents and stand included
- Item No. 10000-0287P tablet display for 21 assorted Marino watercolor pencils, additional colors plus 3 assorted Graphite Aquarell pencils, contents and stand included
- Item No. 10000-0288P tablet display for 24 assorted Karmina coloring pencils, basic colors, contents and stand included
- Item No. 10000-0289P tablet display for 19 assorted Karmina coloring pencils, additional colors plus 5 assorted Nero oilbased sketching pencils, contents and stand included
- Item No. 10000-0333P tablet display for 24 assorted Aqua Monolith, basic colors, contents and stand included (without Illustration) – Available at 2015!
- Item No. 10000-0335P tablet display for 24 assorted Aqua Monolith, additional colors I contents and stand included (without Illustration) – Available at 2015!
- Item No. 10000-0335P tablet display for 24 assorted Aqua Monolith, additional colors II, contents and stand included (without Illustration) – Available at 2015!
- Item No. 10000-0290 rotatable metal display for 3 tablet displays incl. cover



We offer three alternative ways of displaying the acrylic tablet displays in shops: attached to a rotatable metal display which holds 3 tablets, standing alone or hanging on a blister wall panel.



10000-0281P
PAD Display Cleos,
full



10000-0282P
PAD Display Sketching,
full



10000-0283P
PAD Display Fine Art Pastels,
full



10000-0286P
PAD Display Marino,
full



10000-0288P
PAD Display Karmina,
full

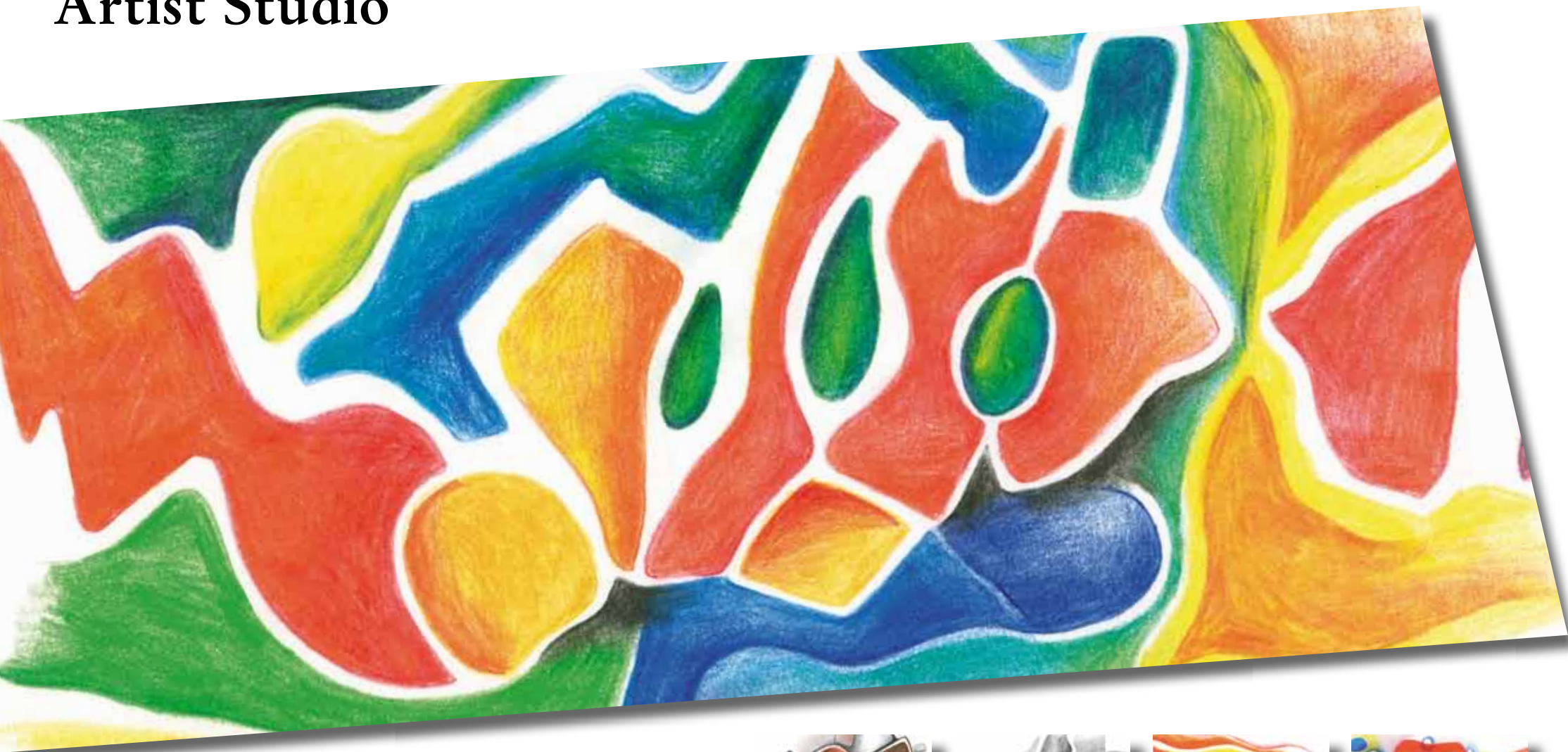
Blister cards

The eye-catching range of Cretacolor blister cards in their attractive designs is available in a multitude of different packs. Whatever the customer is looking for – the type of product and the contents are clearly displayed.

- Item No. 160 30 Cretacolor Fine Art Graphite pencils, HB + 2H + 4H, 3 pcs. on blister card
- Item No. 160 31 Cretacolor Fine Art Graphite pencils, H + HB + B, 3 pcs. on blister card
- Item No. 160 32 Cretacolor Fine Art Graphite pencils, HB + 2B + 4B, 3 pcs. on blister card
- Item No. 160 33 Cretacolor Fine Art Graphite pencils, 3B + 6B + 9B, 3 pcs. on blister card
- Item No. 180 89 Cretacolor Graphite Aquarell pencils, HB + 4B + 8B, 3 pcs. on blister card
- Item No. 204 87 Cretacolor Monolith Graphite sticks, HB + 2B, 2 pcs. on blister card
- Item No. 204 88 Cretacolor Monolith Graphite sticks, 4B + 6B, 2 pcs. on blister card
- Item No. 204 89 Cretacolor Monolith Graphite sticks, 8B + 9B, 2 pcs. on blister card
- Item No. 264 86 Cretacolor Artists' Leads, 2x 262 02 + 1x 261 01 + 1x 261 02, 4 pcs. on blister card
- Item No. 264 87 Cretacolor Artists' Leads, 2x 262 12 + 1x 263 22 + 1x 263 32, 4 pcs. on blister card
- Item No. 264 88 Cretacolor Graphite Leads, 2x 261 84 + 1x 261 82 + 1x 261 86, 4 pcs. on blister card
- Item No. 264 89 Cretacolor Artists' Leads, 260 01 + 260 02 + 260 12 + 261 52, 4 pcs. on blister card
- Item No. 406 89 Cretacolor Graphite Sticks, 406 06 + 405 04 + 405 02, 3 pcs. on blister card
- Item No. 430 88 Cretacolor Lead Holder 430 00 + 6 assorted artists' leads
- Item No. 430 89 Cretacolor Accessories Set, 3 pcs. on blister card
- Item No. 431 10 Cretacolor Calligraphy Nib Set
- Item No. 460 88 Cretacolor Charcoal Pencils, soft, medium and hard grades, 3 pcs. on blister card
- Item No. 460 87 Cretacolor Artists' Pencils, 463 22 + 460 12 + 461 52, 3 pcs. on blister card
- Item No. 461 88 Cretacolor Thunder & Lightning, 2 pcs. on blister card
- Item No. 461 89 Cretacolor Nero Pencils, extra soft, soft + medium grades, 3 pcs. on blister card
- Item No. 462 87 Cretacolor Artists' Pencils, 463 32 + 462 12 + 461 51, 3 pcs. on blister card
- Item No. 480 87 Cretacolor Pastel Carré chalks, black + white, 2 pcs. on blister card
- Item No. 480 88 Cretacolor Pastel Carré chalks, gold + silver, 2 pcs. on blister card
- Item No. 480 89 Cretacolor Pastel Carré chalks, sepia light + burnt sanguine, 2 pcs. on blister card
- Item No. 494 89 Cretacolor Compressed Charcoal Sticks, soft, medium + hard grades, 3 pcs. on blister card



Artist Studio



- Artists' materials for students' budgets!
- All pencil and pastel products offered in this range guarantee best quality at moderate prices thanks to their plain design and no-frills packaging.
- Ideal for beginners!



Sketching



Graphite

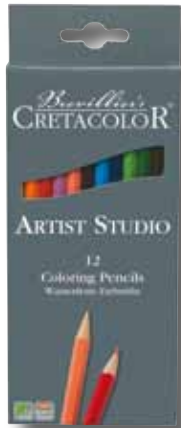


Mixed Media



Watercolor drawing

Artist Studio



280 12



280 24



Artist Studio Coloring Pencils

- Virant colors, rich pigmentation
- Finest Austrian quality
- Pre-sharpened
- Non-toxic

Item No. 280 12, 12 pencils in cardboard box

Item No. 280 24, 24 pencils in cardboard box



Artist Studio – Drawing 101 Introduction

This foundation set includes the quint-essential tools needed for all drawing classes.

These ten fundamental drawing pencils are recommended by the top 15 American art academies as essential for drawing students.

Item No. 464 11, 11 pcs., cardboard box

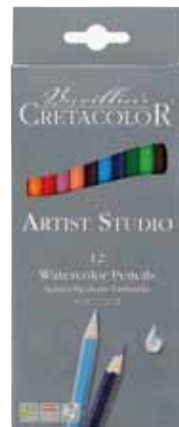
464 11

Artist Studio Watercolor Pencils

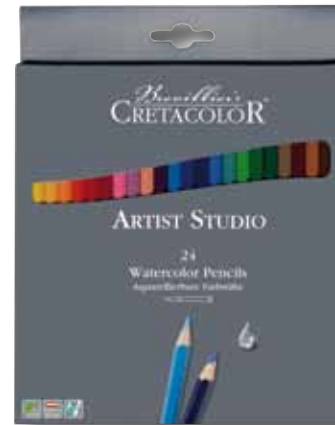
- Virant colors, rich pigmentation
- Create vivid color washes
- Finest Austrian quality
- Pre-sharpened
- Non-toxic

Item No. 281 12, 12 pencils in cardboard box

Item No. 281 24, 24 pencils in cardboard box



281 12



281 24



Artists Studio – Graphite Pencils

- 6B, 4B, 3B, 2B, B, 2x HB, F, H, 2H, 3H and 4H
- exact grading
- highest breaking strength, easy sharpening
- especially suitable for sketching and drawing

Item No. 140 12, 12 pencils in cardboard box

140 12



Artist Studio



280 99



Artist Studio Coloring Pencil Set

The Artist Studio Coloring Pencil Set consists of 250 color pencils in 10 different colors. Brilliant color tones and rich pigmentation are the recipe for perfect results. The pencils themselves are made in the finest Austrian quality.

Item No. 280 99, Artist Studio Coloring Pencil Set, assorted, 250 pcs.



464 72



140 99



Artist Studio Graphite Pencil Set

The Artist Studio Graphite Pencil Set is made up of 192 graphite pencils in 6 different lead degrees: 6B, 4B, 2B, HB, B and 2H. The pencils are highly break-resistant and are easy to sharpen. They are ideal for sketching and drawing.

Item No. 140 99, Artist Studio Graphite Pencil Set, assorted, 192 pcs.

Artist Studio Sketching and Drawing Set

This superb 72-piece set contains a collection of the main Artist Studio line of products:

- 12 graphite pencils (6B, 4B, 3B, 2B, B, 2x HB, F, H, 2H, 3H, 4H)
- 7 artists' pencils (sepia, sanguine, white pastel, charcoal pencils in 4 grades: hard, medium, soft and the oil-based extra soft)
- 1 paper stump
- 24 water-soluble coloring pencils
- 24 permanent coloring pencils
- 2 Cretacolor coloring pencils in gold and silver colors
- 2 Cretacolor pencils with different 4-colored leads

The 72-piece set is presented in a sturdy and distinctive tin box.

Item No. 464 72, Artist Studio Sketching and Drawing Set, 72 pcs., tin box



Artist Studio

Artist Studio – Pastel Set NATURE

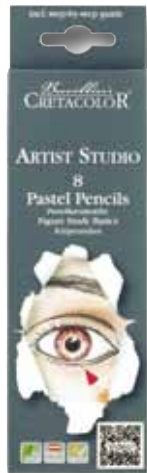
This hard pastel set features colors especially selected for first nature studies, landscapes, etc. and is a useful complement to the other Cretacolor Studio Line hard pastel sets.

8 oil-free, hard pastels in stick form, brilliant colors, rich pigmentation, excellent lightfastness (LF2), for use on grained or tinted paper and velour paper.

Item No. 473 08, 8 hard pastel sticks NATURE, in cardboard box



473 08



Artist Studio – Pastel Set PORTRAIT

This hard pastel set contains the basic colors required specifically for figure drawing and is a useful complement to the other Cretacolor Studio Line hard pastel sets available.

8 oil-free, hard pastels in stick form, brilliant colors, rich pigmentation, excellent lightfastness (LF2), for use on grained or tinted paper and velour paper.

Item No. 474 08, 8 hard pastel sticks PORTRAIT, in cardboard box

474 08



Artist Studio – Pastel Set STILL LIFE

This set of hard pastels consists of the colors featured in the still life drawing shown and is a useful complement to the other Cretacolor Studio Line hard pastel sets available.

8 oil-free, hard pastels in stick form, brilliant colors, rich pigmentation, excellent lightfastness (LF2), for use on grained or tinted paper and velour paper.

Item No. 475 08, 8 hard pastel sticks STILL LIFE, in cardboard box



475 08

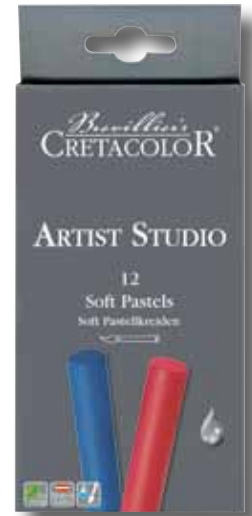


Artists Studio – water-soluble soft pastels

Using the finest artist's pigments, our soft pastels offer an exceptional high quality product for professionals, students and hobby artists. Our sticks have a soft, smooth and uniform texture, providing bright colors.

Fixative is recommended upon completion.

Item No. 490 12, 12 pastels in cardboard box



490 12



381 12

Artist Studio Oil Pastels Set

Each pack contains 12 different colors which excel thanks to a soft, rich stroke, high opacity and brilliance of tone. These oil pastels are suitable for numerous different techniques such as layering, scratching, encaustic or for outlining. Artist Studio oil pastels can be used on the most varied of materials such as paper, canvas or wood.

Item No. 381 12, Artist Studio Oil Pastels Set, 12 colors in hanging cardboard box



Calligraphy



The word "Calligraphy" comes from the Greek language and means literally "beautiful writing".
The art of calligraphy encompasses a multitude of strokes and flourishes using special nibs, available in different widths.
The specially formulated ink is particularly suitable for handwritten letters or invitations, personal documents etc., and looks fantastic on fine-art paper, parchment, vellum, etc.



Calligraphy



431 20

Calligraphy Set

Contains a Nib Holder in marbled design with special clamp lever mechanism, a bottle of calligraphy ink and 5 different nibs (fine writing nib, ornament nib, poster nib, square-cut nib, italic nib).

Item No. 431 20, 7 parts in presentation box



431 22

Calligraphy Set, 14 parts

Exclusive calligraphy set for beginners and advanced learners.

Contents: 1 premium-quality black cartridge pen in distinctive design, 3 frontpieces with nib widths 1.1, 1.5 and 1.9 mm, 10 ink cartridges in 5 colors (purple, green, red, blue, black), 1 instruction booklet with lettering samples

Item No. 431 22, calligraphy set, 14 parts, in high-grade cardboard box



431 99

Calligraphy Display, full

Counter top unit containing 12 bottles of calligraphy ink, 16 blister packs of 5 different nibs (fine writing nib, ornament nib, poster nib, square-cut nib, italic nib) plus 20 assorted Nib Holders.

Item No. 431 99, size 257 x 145 x 237 mm, cardboard

Calligraphy Nib Set

A set of 5 different nibs in a blister pack. Fine writing nib, ornament nib, poster nib, square-cut nib, italic nib.

Item No. 431 10, blister pack of 5 pcs.



431 10



431 03A



431 04A



431 05A



431 08



Calligraphy Nib Holders

Nib holders with clamp-lever mechanism for easy handling: open lever, insert nib, close lever. Supplied in packs of 5 pcs.

Item Nos. 431 03A = red/green assorted, **431 04A** = natural wood, **431 05A** = white/silver marble effect

We also offer Nib Holders which include a nib, too: just remove the nib and replace it point-first.

Item No. 431 08, red/green assorted, pack of 10 pcs.



430 28

Calligraphy ink, black

Traditional, intense black ink for the finest handwriting. Lightfast, permanent and with a slightly glossy finish. Ideally suited for brush and nib work.

Item No. 430 28, glass bottles 30 ml, 6 bottles per carton

Accessoires



430 00



430 12



430 15



430 16

Lead Holder for 5.6 mm leads

A lead holder makes working with 5.6 mm leads much easier. It protects the leads from breaking and keeps hands clean. Comfortable to grip, choose from various forms to find the one that suits your needs best. Individually packed.

Item No. 430 00, black, plastic

Item No. 430 12, ECOLOGIC, round, natural wood

Item No. 430 15, ERGONOMIC, ergonomically designed, red plastic, includes sharpener

Item No. 430 16, CLASSIC, three-sided, black, plastic

Each Lead Holder comes with a 2B Graphite Lead!



430 03

Chalk Holder for Pastels

This metal Chalk Holder enables cleaner working with pastels and prevents them from breaking.

Item No. 430 03, square-shaped, metal

Monolith Eraser

Soft, white eraser made from genuine natural rubber. For erasing, retouching and removing marks from lead pencil drawings. Available in small (50x25 mm) and large sizes (65x30 mm).

Item No. 300 44 = small, 30 pcs., cardboard box

Item No. 300 22 = large, 14 pcs., cardboard box



300 22



300 44

Kneadable Eraser

This extra-soft Kneadable Eraser is an indispensable tool when working with Pastel, Charcoal or Graphite products.

It absorbs the chalk dust by blotting and wiping the surface, without damaging the drawing paper. Simply remove rubbings from the eraser when necessary. The Kneadable Eraser can be shaped easily into any form for precision work

Item No. 432 20,
20 pcs. in cardboard box

Item No. 432 40,
40 pcs. in cardboard box
(half size eraser)



432 20



432 40

Artists Sharpener with Container

Our Artists Sharpener makes working with Artists and Pastel Pencils (Sanguine, Sepia, Charcoal, White and Black Pastel, Fine Art Pastel) an absolute pleasure.

Well-sharpened points are essential for achieving fine lines and working on details. Replace sharpeners or blades regularly for best results. Available in two versions.

Item No. 430 07 = with transparent container,
10 pcs., cardboard box

Item No. 430 10 = without container, black plastic,
20 pcs., cardboard box

430 07



430 10



430 11

DELTA Drawing Pin

Extra-hard three-sided Drawing Pin for fixing silk or paper on cardboard or wood.

Item No. 430 11, 15x15x15 mm,
100 pcs. in plastic box with peg hole

Pencil cap

This stylish metal cap protects the tip of your favourite pencil. It is especially suitable for use with the Monolith Graphite stick.

Item No. 430 21, metal cap,
packed per 12 pcs.



430 21

Monolith Sharpener

The correct sharpener to use when working with Monolith Graphite. Shapes points perfectly to make possible the finest strokes.

Item No. 430 24,
24 pcs. in cardboard box



430 24

Aqua Stic Sharpener with Container

This cylinder sharpener is especially made for Aqua Stics to achieve the required blunt tips.

Item No. 430 23,
transparent blue, 8 pcs.,
cardboard box



430 23

Accessoires

Pencil Extender

Used for lengthening or enhancing your favourite pencil, this striking pencil extender comes in a hand-designed silver and white marble pattern and is fitted with a metal clamp for holding the pencil firmly.

It is especially suitable for the Monolith Graphite stick.

Item No. 430 22A, white/silver marble design, metal clamp, packed per 10 pcs.



430 22A



430 06



430 09



430 05

Paper Stumps

Paper Stumps or blending sticks are used for blending. They are helpful in smudging pastel and charcoal strokes and for coloring small areas with lifted color.

Available in three diameters as well as in a set with 5 pieces – Item No. 430 33.

Item No. 430 05 = 7 mm, paper stumps, 12 pcs., polybag

Item No. 430 09 = 9 mm, paper stumps, 12 pcs., polybag

Item No. 430 06 = 12 mm, paper stumps, 12 pcs., polybag



430 08

Silver Point Pencil

The traditional Silver Point Pencil is used for working very fine lines in chalk/pastel drawings. Also suitable for scratching work (Sgraffito) with Oil Pastels. Black wooden handle

Item No. 430 08, Black wooden handle, 5 pcs. per pack



430 14

Artists Accessories Set

For blending and shading of pastels, charcoal and graphite. The set contains paper stumps size 5 mm and 15 mm, wrapped paper stumps in sizes 5 mm, 7 mm and 8 mm, a lead-sharpening board, a polishing leather, a kneadable eraser and a metal eraser stencil.

Item No. 430 14, 9-piece set, blister pack



430 04

Lead Sharpening Board

The Lead Sharpening Board makes shaping of leads and pastel sticks child's play. It consists of 12 sheets of sandpaper, each with a 25 x 100 mm sharpening area.

Item No. 430 04, 27 x 172 mm

Sandpaper

Sandpaper is the traditional alternative to the artist's sharpener for achieving easy shaping of all artists' pencils economically. Simply place tip and pencil barrel flat on the sandpaper and drag the pencil across it, at the same time turning the tip frequently. One envelope contains 3 pcs. of sandpaper incl. instructions.

Item No. 430 13, 12 envelopes shrink-wrapped



430 13

Paper Stumps Set

This set consists of an assortment of 5 paper stumps in different diameters – 4 mm, 6 mm, 7 mm, 9 mm and 12 mm.

Item No. 430 33, pack of 5 pieces



430 33

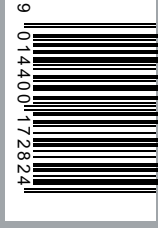
Brevillier's
CRETACOLOR®

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info@brevillier.com

www.cretacolor.com



Cretacolor, Vienna. A Passion For Pencils.

Item No. 910 26 – English

101	Permanent white	114	Vermilion dark	134	Cyclamen	157	Mountain blue	181	Moss green light	202	Ochre light	217	Bister	232	Light grey
102	Zinc white	115	Permanent red dark	135	Old rose light	158	Light blue	182	Moss green dark	203	Ochre dark	218	Sepia light	233	Elephant grey
103	Sunproof yellow citron	116	Carmine extra fine	136	Old rose dark	159	Medium blue	183	French green	204	Siena natural	219	Sepia dark	234	Pearl grey
104	Flash yellow	117	Madder carmine	138	Violet	161	Prussian blue	184	Grass green	207	Sanguine light	220	Van Dyke brown	235	Dark grey
105	Naples yellow	125	Mars violet light	139	Bluish purple	162	Indigo	185	Lime green	209	English red	221	Umber	236	Black grey
106	Straw yellow	126	Reddish purple	140	Mars violet dark	163	Bremen blue	187	Pea green	210	Siena	225	White grey	237	Blue grey
107	Cadmium citron	127	Ruby	150	Pastel blue	164	Smyrna blue	188	Olive green light	211	Red brown	226	Yellow grey	239	Paynes grey
108	Chromium yellow	128	Magenta	151	Glacier blue	176	Turquoise dark	189	Green earth light	212	Indian red	227	Green grey	250	Ivory black
109	Permanent dark yellow	130	Tan dark	153	Delft blue	177	Emerald green	190	Green earth dark	213	Pompeian red	228	Smoke grey	254	Gold
111	Orange	131	Tan light	154	Cobalt blue	178	Leaf green	191	Olive green dark	214	Sanguine dark	229	Brown grey	255	Silver
112	Vermilion light	132	English rose	155	Ultramarine	179	Fir green	192	Umber green light	215	Chestnut brown	230	Light grey	260	Graphite Aquarelle
113	Permanent red light	133	Rose madder	156	Blue violet	180	Light green	201	Ivory	216	Olive brown	231	Silver grey		

Signs



water-soluble



non-toxic



lightfast



made with eco-energy



no rainforest wood



suitable for encaustic work



fixative recommended

